

You Knew Me First

Mary Jones
Nancy Jenkins

♩ = 75

Piano

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand starts with a quarter note B-flat, followed by eighth notes C, D, E, F, G, A, B-flat, and a quarter note C. The left hand starts with a quarter note B-flat, followed by eighth notes C, D, E, F, G, A, B-flat, and a quarter note C. The piece concludes with a final chord of B-flat major.

5

Tak-ing a step a - cross the room. - - - Eyes filled with joy and glee. -
Tak-ing a step in - to the dark. - - - Eyes filled with doubt and shame. -
Tak-ing a step in - to the light. - - - Eyes filled with hope and faith. -

5

Pno.

The piano accompaniment for the first verse consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The piece concludes with a final chord of B-flat major.

8

- - - - Step by step with falls a-long the way. - - -
- - - - Step by step with falls a-long the way. - - -
- - - - Step by step with falls a-long the way. - - -

8

Pno.

The piano accompaniment for the second verse consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The piece concludes with a final chord of B-flat major.



You Knew Me First

2

11

Fath - er please - catch - - me! You knew me first,
Fath - er do you know my name?
Fath - er with me please - stay!

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody begins with a dotted quarter note on G4, followed by quarter notes on F4, E4, and D4, then a half note on C4. The piano accompaniment consists of a treble and bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with quarter notes.

14

long a - go. - You loved me just the way I - am. - But you knew then that

Pno.

Detailed description: This system contains measures 4 through 7. The vocal line continues with a dotted quarter note on B3, followed by quarter notes on A3, G3, and F3, then a half note on E3. The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

18

I would need to grow. - - - You knew that I could stand - It was part of the-

Pno.

Detailed description: This system contains measures 8 through 11. The vocal line begins with a dotted quarter note on D3, followed by quarter notes on C3, B2, and A2, then a half note on G2. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

You Knew Me First

21

1,2 | 3.

plan. - - - - - I am here. I

Pno.

Detailed description: This system contains the first two staves. The top staff is the vocal line, starting with a whole note 'plan.' followed by a series of rests. It then continues with 'I am here. I'. Above the first two measures, there are first and second endings marked '1,2' and '3.'. The piano accompaniment (Pno.) is written in two staves. The right hand starts with a quarter note chord, followed by eighth notes. The left hand plays a simple bass line with quarter notes. The key signature has three flats, and the time signature is 4/4.

26

love you so. - I'm sor - ry you have to feel the - pain. - I want you here, so

Pno.

Detailed description: This system contains the second two staves. The vocal line continues with 'love you so. - I'm sor - ry you have to feel the - pain. - I want you here, so'. The piano accompaniment continues with similar rhythmic patterns, featuring eighth notes and quarter notes in both hands. The key signature and time signature remain the same as in the first system.

30

you will need to grow. - - - My love is still the same! - Yes, I know your -

Pno.

Detailed description: This system contains the third two staves. The vocal line continues with 'you will need to grow. - - - My love is still the same! - Yes, I know your -'. The piano accompaniment continues with eighth and quarter notes. The key signature and time signature remain the same as in the previous systems.

You Knew Me First

33

- name. Now you know that you can stand! -

Pno.

36

- - - - It's part of the plan.

Pno.