

# Together We Stand

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♩=95

The piano introduction is in 4/4 time with a tempo of 95. It features a treble and bass clef. The treble clef has a key signature of two flats (Bb and Eb) and a 4/4 time signature. The bass clef has a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of a series of chords and single notes, with a triplet of eighth notes in the treble clef in the second measure.

4

When I think of all the ones - I've loved, When I

The vocal line starts on measure 4. The piano accompaniment continues from the previous system. The lyrics are: "When I think of all the ones - I've loved, When I".

7

see what they've be - come, - Then I know my life is filled -

The vocal line continues from measure 7. The piano accompaniment continues from the previous system. The lyrics are: "see what they've be - come, - Then I know my life is filled -".



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## Together We Stand

10

- with worth. They know where they've come from. - There's a

13

rea-son fam - 'lies came - to earth, to - geth - er one and all. - God

17

knew we'd need a friend - some-times, to help us stand up tall. (at all.) -

21

We are not a - lone. - We don't need to - fear. - To-

21

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins at measure 21 with the lyrics 'We are not a - lone. - We don't need to - fear. - To-'. The bottom staff is a piano accompaniment, starting with a treble clef and a bass clef. It features a series of chords and moving lines in both hands, supporting the vocal melody.

25

geth - er we will see - it through, to - geth - er we are here. -

25

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins at measure 25 with the lyrics 'geth - er we will see - it through, to - geth - er we are here. -'. The bottom staff is a piano accompaniment, continuing from the previous system with chords and moving lines in both hands.

29

When the fight is - on - we will feel se - cure. - To-

29

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins at measure 29 with the lyrics 'When the fight is - on - we will feel se - cure. - To-'. The bottom staff is a piano accompaniment, continuing with chords and moving lines in both hands.

## Together We Stand

To Coda  $\Phi$ 

33

*second time through*

geth - er we stand, - To - geth - er - we will en - dure! -

This system contains measures 33 through 37. The vocal line (top staff) begins with a treble clef and a key signature of two flats. The lyrics are: "geth - er we stand, - To - geth - er - we will en - dure! -". The piano accompaniment (bottom staves) features a left hand with a steady bass line and a right hand with chords and melodic fragments.

38

- - - - - E - ven though life throws us trials -

This system contains measures 38 through 41. The vocal line (top staff) has a treble clef and a key signature of two flats. The lyrics are: "- - - - - E - ven though life throws us trials -". The piano accompaniment (bottom staves) includes a triplet in the right hand in measure 39 and another triplet in the right hand in measure 40.

42

- - - that would seem to take us down. - When we're

This system contains measures 42 through 44. The vocal line (top staff) has a treble clef and a key signature of two flats. The lyrics are: "- - - that would seem to take us down. - When we're". The piano accompaniment (bottom staves) continues with chords and melodic lines.

D.S. al Coda

45

read - y to just give - it up, Our fam - ly's all a - round. - There's a

49

dure. - - I have the faith that you'll - re - mem - ber

53

why we came to be. - Fa - ther has sent you with - each mem - ber

57

of our fam - i - ly. - We are not a - lone, -

The musical score for measures 57-60 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, including some triplets.

61

We don't need to - fear. - To - geth - er we'll see - it through, To -

The musical score for measures 61-64 continues the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous section.

65

geth - er we are here. - When the fight is - on -

The musical score for measures 65-68 concludes the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with the same rhythmic and harmonic structure.

Together We Stand

69

We will feel se - cure. - To - geth - er we stand. - To -

73

geth - er, to - geth - er, to - geth - er - we will en -

77

dure!