

Places I'll Go

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♩ = 90

rit.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a whole rest in the treble clef and a quarter note G2 in the bass clef. The second measure has a quarter note G3 in the treble clef and a quarter note G2 in the bass clef. The third measure has a quarter note A3 in the treble clef and a quarter note G2 in the bass clef. The fourth measure has a quarter note B3 in the treble clef and a quarter note G2 in the bass clef. The tempo marking 'rit.' is placed above the treble clef in the third measure.

4

a tempo

Some - day, when I have grown; Some - day, my
Some - day, I'll know my heart. Some - day, I'll
Some - day, when I'm con - fused; Some - day, -

The vocal line for measures 4-6 is in 4/4 time. Measure 4: quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 6: quarter note G3, quarter note A3, quarter note B3, quarter note G3. The piano accompaniment is in 4/4 time. Measure 4: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 5: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 6: quarter note G2, quarter note G2, quarter note G2, quarter note G2. The tempo marking 'a tempo' is placed above the treble clef in the first measure.

7

path I'll - know. Oh, - some - day I'm hop - ing to find the
make a new start. Oh, - some - day, the choic - es I'll make: the
win or - lose Oh, - some - day when I'm on my own, -

The vocal line for measures 7-9 is in 4/4 time. Measure 7: quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 8: quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 9: quarter note G3, quarter note A3, quarter note B3, quarter note G3. The piano accompaniment is in 4/4 time. Measure 7: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 9: quarter note G2, quarter note G2, quarter note G2, quarter note G2.



10

way through the storm, a way - through the strife. - To-
 small and the big won't be - a mis - take. - Oh, to
 I will keep go - ing, - I'm - not a - lone. Oh, to

13

day is the day that I hope to be the per - son I've dreamed of, the

16

per - son I see. - Oh the plac - es - I'll go; I'll fol - low the road that

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19 1, 2

leads me back to - Thee.

Detailed description: This system contains measures 19, 20, and 21. The vocal line starts at measure 19 with the lyrics 'leads me back to - Thee.' and features a long note in measure 21. The piano accompaniment includes first and second endings for measures 20 and 21, marked '1, 2'.

22 3.

Thee. Oh the plac-es I'll go; *rit.* I'll fol-low the road that

Detailed description: This system contains measures 22, 23, and 24. The vocal line begins with a triplet of eighth notes in measure 22, followed by the lyrics 'Thee. Oh the plac-es I'll go; I'll fol-low the road that'. A 'rit.' (ritardando) marking is placed above the vocal line in measure 23. The piano accompaniment also features a triplet in measure 22 and a 'rit.' marking in measure 23.

25

leads me back to - Thee.

Detailed description: This system contains measures 25, 26, and 27. The vocal line starts at measure 25 with the lyrics 'leads me back to - Thee.' and has a long note in measure 27. The piano accompaniment continues the musical accompaniment for these measures.