

How Do I Know

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♩ = 70

Piano

The piano introduction consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. A repeat sign is present at the end of the first system.

4

How do I know - - - what thou would have me do? How do I
How do I know - - - what thou would have me say? How do I

Pno.

The first system of the vocal and piano accompaniment starts at measure 4. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line with quarter notes.

7

know - if I can make it through? How do I know where I'm go - ing and
know - - - how to face the day? How do I know what I'm do - ing and

Pno.

The second system of the vocal and piano accompaniment starts at measure 7. It continues with the same vocal line and piano accompaniment as the first system, with the piano accompaniment providing harmonic support for the vocal melody.



How Do I Know

2

10

when I've ar - rived? I need so much help I won - der - will I sur - vive? -
when I - will find the an - swers to doubts - that are - cloud ing my mind? -

Pno.

13

- - - He knows what's best for - me. Yes, He knows and and
- - - He knows what's best for - me. Yes, He knows and

Pno.

17

wants me to see. He - knows and holds the key. - - - He
wants me to see. He - knows what I can be. - - - If

Pno.

20

1. 2.

knows - He knows what I can be.
I walk by faith I can re-ceive - a

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The piano accompaniment is written for a grand piano with a brace on the left, featuring a treble and bass clef. The first measure is in 7/4 time, and the second measure changes to 4/4 time. There are two first endings (1.) and two second endings (2.) indicated by bracketed lines above the vocal staff.

24

24

life that is full of bless - ings from thee. A heart that's been touched and

Pno.

Detailed description: This system contains measures 24 through 27. The vocal line continues with the same notation as the first system. The piano accompaniment continues with a similar rhythmic pattern. The time signature remains 4/4.

27

27

guides me to see a - path that's lead - ing me - - - to trust in faith; it

Pno.

Detailed description: This system contains measures 27 through 30. The vocal line concludes with the phrase 'it'. The piano accompaniment continues with the same rhythmic pattern. The time signature remains 4/4.

How Do I Know

4

31

is the key. He knows what's best for - me. Yes, He knows and

Pno.

36

wants me to see. He - knows and holds the key. - - - He knows, He knows what

Pno.

40

I can be. He knows. He knows. He knows me.

Pno.