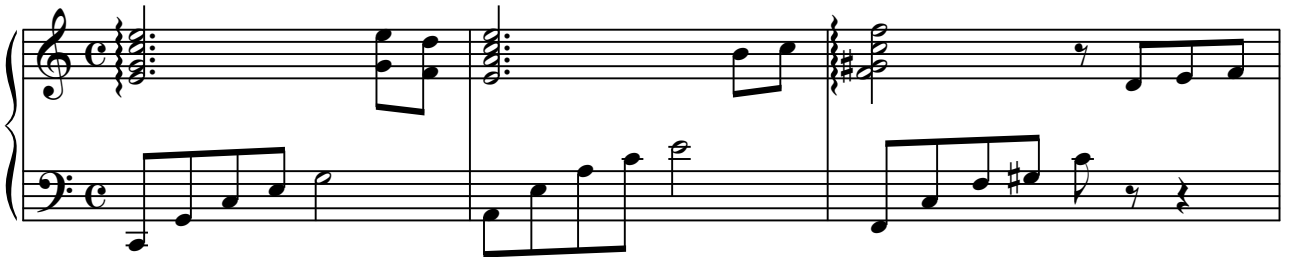


For Such a Time As This

Mary Jones
Nancy Jenkins

♩ = 65

Piano



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole chord of F#m, followed by a series of chords and melodic fragments. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

4

Was I born, was I born, was I born for such - a time as

Pno.

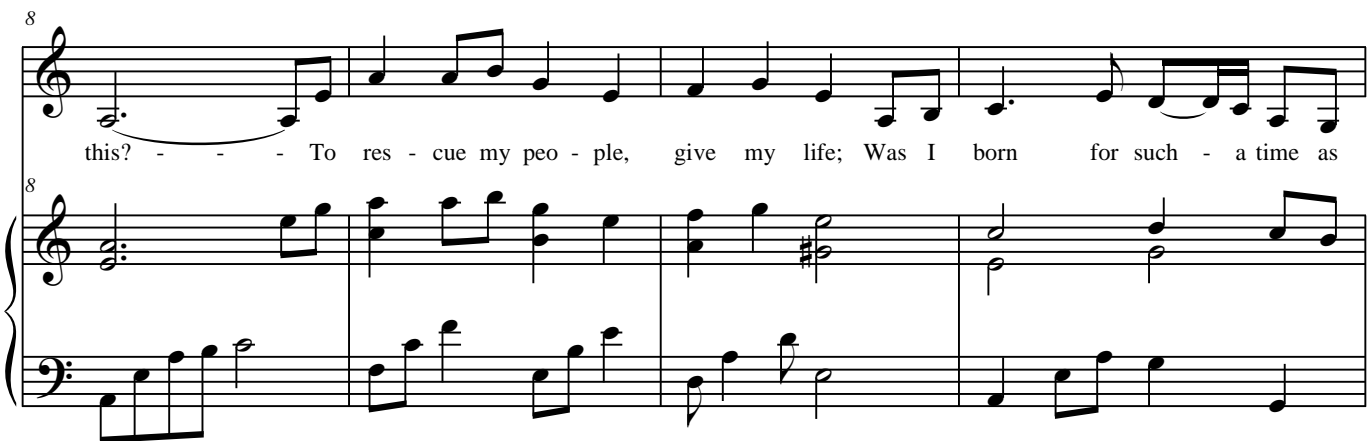


The piano accompaniment for the first vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole chord of F#m, followed by a series of chords and melodic fragments. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

8

this? - - - To res - cue my peo - ple, give my life; Was I born for such - a time as

Pno.



The piano accompaniment for the second vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole chord of F#m, followed by a series of chords and melodic fragments. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.



For Such a Time As This

2

12

12

this? - - - - - I found my - self be - fore the - king; Of
cree was made and sealed by the king. The

Pno.

Detailed description: This system contains measures 12 through 16. The vocal line begins at measure 12 with a quarter rest, followed by a dotted quarter note 'this?' and a series of dashes. At measure 15, the vocal line starts with 'I found my - self be - fore the - king; Of'. The piano accompaniment consists of a treble and bass clef. The treble clef has a steady accompaniment of chords and moving lines, while the bass clef features a rhythmic pattern of eighth and sixteenth notes.

17

17

all the wo - men he — chose - me, — Not know - ing — I was a
Jews would die un - less I in - ter vened. I may per - ish a - proach - ing - the

Pno.

Detailed description: This system contains measures 17 through 19. The vocal line starts at measure 17 with 'all the wo - men he — chose - me, — Not know - ing — I was a'. The piano accompaniment continues with similar textures to the previous system, providing harmonic support for the vocal melody.

20

20

Jew - ish - girl. Was I born for such - a time as this? Was I born, was I
king - to - day.

Pno.

Detailed description: This system contains measures 20 through 24. The vocal line begins at measure 20 with 'Jew - ish - girl. Was I born for such - a time as this? Was I born, was I king - to - day.'. The piano accompaniment concludes the piece with a final cadence in the bass clef.

24

born, was I born for such - a time as this? - - - To res - cue my peo - ple,

Pno.

28

give my life; Was I born for such - a time as this? A de - this?

Pno.

32

Was I born, was I

Pno.

37

born? I was born for such - a time - - - as this?

Pno. *rit.*