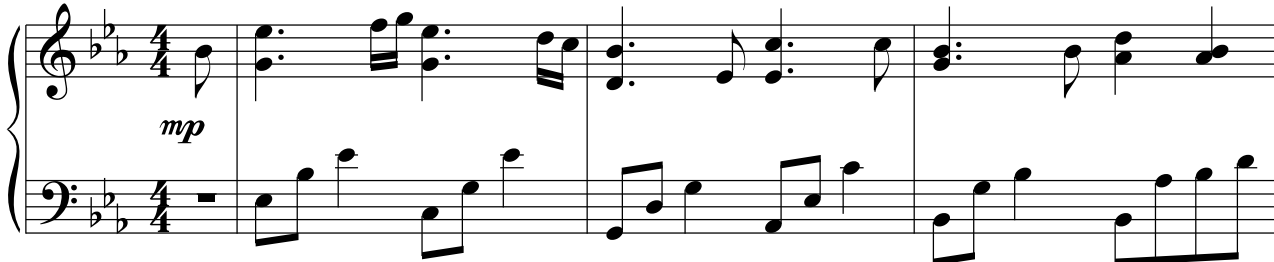


Baby In The Manger

Mary Jones
Nancy Jenkins

♩ = 60

Piano



mp

The piano introduction consists of four measures in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

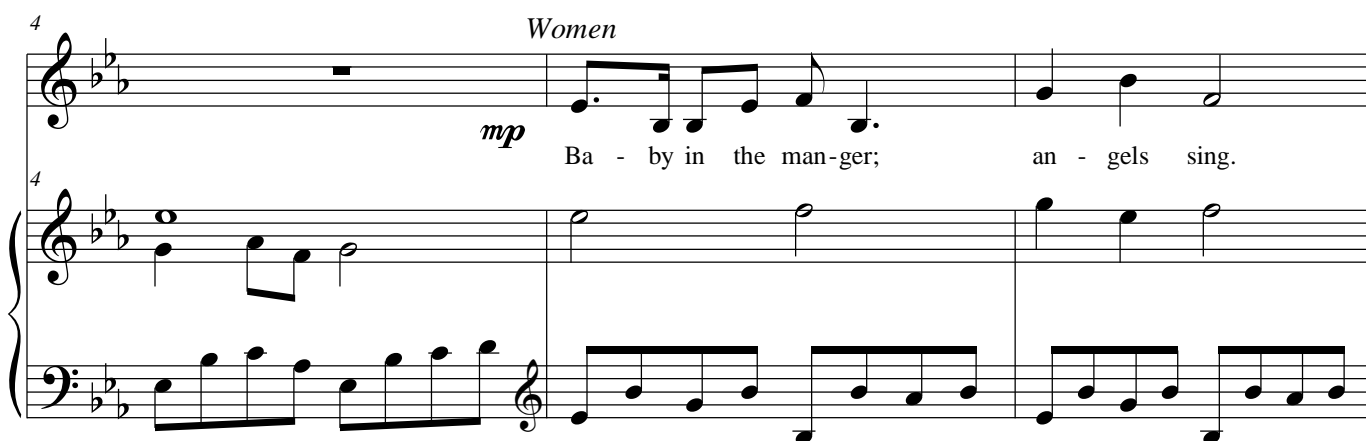
4

S

mp Women

Ba - by in the man-ger; an - gels sing.

Pno.



Measures 4-6 of the score. The Soprano part begins with a rest in measure 4, then sings the lyrics. The piano accompaniment continues with a steady bass line and chords in the right hand.

7

S

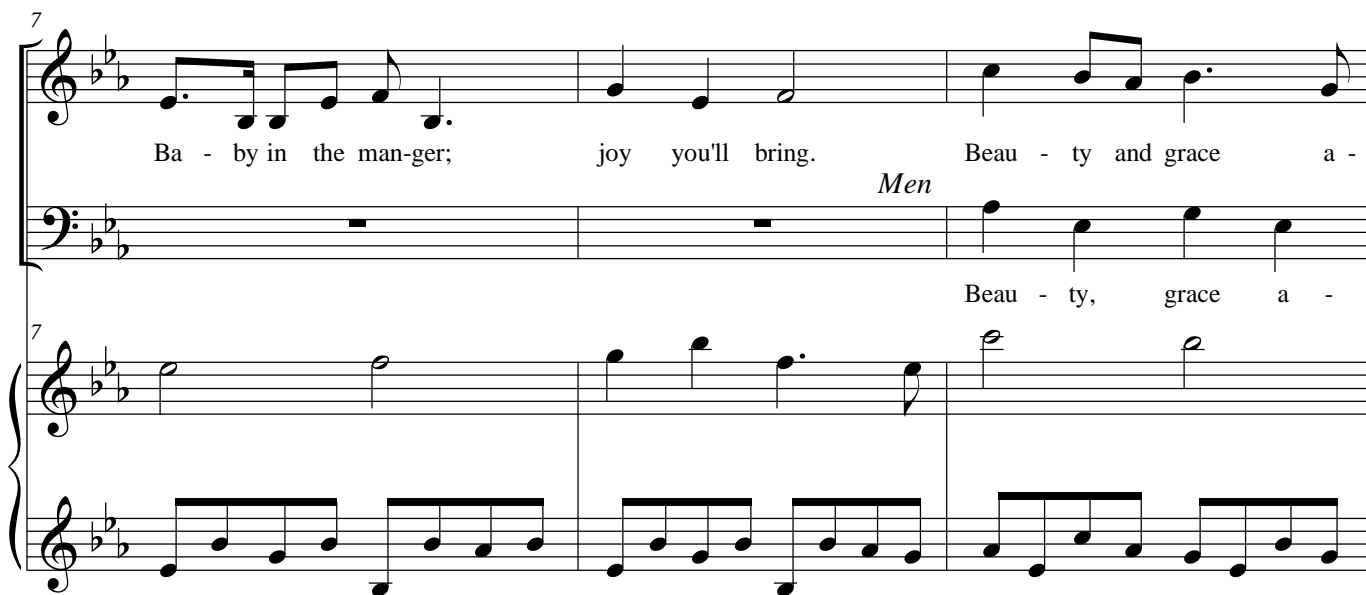
Ba - by in the man-ger; joy you'll bring. Beau - ty and grace a -

B

Men

Beau - ty, grace a -

Pno.



Measures 7-9 of the score. The Soprano part continues with the lyrics. The Bass part has a rest in measure 7 and then enters. The piano accompaniment continues with a steady bass line and chords in the right hand.



Baby In The Manger

10

S
cross the face of the ba - by, the Sav - ior, the King.

B
cross the face of Je - sus Christ the King.

Pno.

13

S
p Ba - by is sleep-ing in the stall.

B

Pno.

16

S
Ba - by is sleep-ing: Come for all. *mp* Beau - ty and grace a -

B
Beau - ty, grace a -

Pno.

19

S
cross the face of the ba - by, the Sav - ior, the King.

B
cross the face of Je - sus Christ the King.

Pno.

Detailed description: This block contains the first system of music, measures 19-21. It features three staves: Soprano (S), Bass (B), and Piano (Pno.). The key signature is B-flat major (two flats). The Soprano part begins with a half note chord (F4, C5) and continues with a melodic line. The Bass part provides harmonic support with chords and a simple bass line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: 'cross the face of the ba - by, the Sav - ior, the King.' for Soprano and 'cross the face of Je - sus Christ the King.' for Bass.

22

S
Beau - ty and grace a - cross the face of the ba - by, the Sav - ior, the King.
rit.

B
Je - sus Christ the King.

Pno.

Detailed description: This block contains the second system of music, measures 22-25. It features three staves: Soprano (S), Bass (B), and Piano (Pno.). The key signature remains B-flat major. The Soprano part continues with a melodic line. The Bass part has rests in measures 22 and 23, then enters in measure 24. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'rit.' (ritardando) marking is present above the piano staff in measure 24. The lyrics are: 'Beau - ty and grace a - cross the face of the ba - by, the Sav - ior, the King.' for Soprano and 'Je - sus Christ the King.' for Bass.