

All I Want Is A Friend

From the play "Setting The Storybook Straight"

Mary Jones
Nancy Jenkins

♩ = 108

Piano

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth and quarter notes in the bass clef.

5

What does it take to make a friend? - Some - bod - y tell - me
What do you do to make a friend? - I don't know what - to

Pno.

The first system includes a vocal line starting at measure 5 and a piano accompaniment. The vocal line is in the treble clef with lyrics. The piano accompaniment consists of two staves in 4/4 time, with chords in the right hand and a rhythmic pattern in the left hand.

8

please. - Do you say - hel - lo - or how - dy do? - It's hard - der than it
choose. - Should I wait by the door - 'til you come out? - What have I got to

Pno.

The second system includes a vocal line starting at measure 8 and a piano accompaniment. The vocal line is in the treble clef with lyrics. The piano accompaniment consists of two staves in 4/4 time, with chords in the right hand and a rhythmic pattern in the left hand.



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12

seems. Should I fol - low you a-round, - ride bikes to town, - Or
loose? Would you climb - a - tree, - Or wait for me, Or

Pno.

15

help you when you fall - down? - Oh what does it take? - Some-bod-y tell - me
band-age up my skinned - knee? - Oh, what does it take? Some-bod-y tell - me

Pno.

19

how. - - - All I want is a friend. -
please!

Pno.

23

Some - one to wis - per stuff - to. - Some - one who wants - me to stay, -

Pno.

26

- Just one friend to - day. day. - - Too -

Pno.

31

doo - d - ly doo da doo dee doo. - Doo - d - ly doo dee doo.

Pno.

rit.