

A Woman's Heart

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♩=80

What lies with-in a wo-man's heart? The
What lies with-in a wo-man's heart? A

molto rit *a tempo*

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *molto rit* (rushing) section and then returns to *a tempo* (normal speed). The lyrics are: "What lies with-in a wo-man's heart? The" and "What lies with-in a wo-man's heart? A".

God giv - en qual - i - ties - make her a part of a - big - ger plan to she
plea to the Fath - er; the best place to start. When the trials ___ come she

5

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "God giv - en qual - i - ties - make her a part of a - big - ger plan to she" and "plea to the Fath - er; the best place to start. When the trials ___ come she". A measure rest of 5 measures is indicated above the first measure of the piano part.

save souls of men, to lift the one, to help ov - er - come. With
won't be un - done. When the storm is near, she ov - er comes fear. With

8

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "save souls of men, to lift the one, to help ov - er - come. With" and "won't be un - done. When the storm is near, she ov - er comes fear. With". A measure rest of 8 measures is indicated above the first measure of the piano part.



11

faith in God she sees the way to lift the hands that hang down. - With

15

1. 2.

Christ by her side, look-ing up, the lost will be found. found. Her

20

qui - et ex-am - ple can give us strength to face down a - ny foe. -

24



Line up - on line she meets the task. She reaps what she sows. -

24

28



What lies with-in a wo-man's heart? A life filled with char-i-ty -

28

31



sets her a-part. She knows the plan - giv-en to man. Through each new day she

31

35



strives to - o-bey. With faith in God she sees the way to lift the hands that hang

35

Piano accompaniment for the first system, measures 35-38. The piano part features chords and moving lines in both hands, supporting the vocal melody.

39



down. With Christ by her side, look-ing up, the lost will be

39

Piano accompaniment for the second system, measures 39-42. The piano part continues with chords and moving lines in both hands.

43



found. What lies with-in a wo - man's heart?

43

Piano accompaniment for the third system, measures 43-46. The piano part concludes with chords and moving lines in both hands.